

**HISTORY OF ART DEPARTMENT**

**AI WEIWEI AND CONTEMPORARY ART FROM CHINA**

On the occasion of Ai Weiwei’s exhibition in the Tate Modern turbine hall, the first such commission for an artist from the Asia-Pacific region, the History of Art Department is hosting a major event to debate the significance of contemporary Chinese art and its reception in the UK. Speakers include the exhibition’s curator and leading scholars in the field.

**Marko Daniel (Tate Modern), ‘The Reception of Chinese Art in the UK’**

**Wenny Teo (UCL), 'Critical Masses: The Ornamental and the Monumental in the work of Ai Weiwei'**

**Juliet Bingham (Tate Modern), ‘The Unilever Series: Ai Weiwei’**

**Wednesday 10 November 2010, 14:15-17:15, Lecture Theatre, Berrick Saul Building**

**ALL WELCOME**